Good day, Dr. Mafisa and Mr. Sigudhla. Thank you for your response to my queries. I have several follow-up questions based on your responses. (see attached questions.)

Several of my questions were directed at Mr. Sigudhla, as they relate to matters he was personally involved with. I would ask that he addresses those questions, or else makes it clear that he does not intend to do so;

I have directed specific questions to the NLC, to which I hope they will respond. It is not sufficient, considering that my queries involve public funds, for SAYM to refer me to the NLC rather than respond to my reasonable questions. If you do not intend to respond to the questions where you refer me to the NLC, please say so.

With regard to your query about the amount of R67.5-million grants, it is based on data from the NLC's annual reports (see attached lists of all the SAYM-related organisations that have received funding over the years, based on data from NLC annual reports.

Mr. Sigudhla's position as an office bearer in all of these organisations is the common denominator. It is because he heads up the organisation, as well as his board membership of all of these entities that I addressed my email to him. He has also played an active role in the case of the old age home and the rehab and has been a regular visitor to both sites.

Please see my further questions relating to the excerpts – in red below – from your responses to my questions.

I plan to publish a story overnight on Thursday for publication on November 9. Please respond by 2 pm on Thursday 8. My questions merely seek clarification on the responses you have already supplied. Responding should not take too much time as you would have already conducted the necessary research for your original response to my questions.

Free State old age home

With regard to the old age home, you state: "The project was completed in early 2021 and has gone through periodic reviews concerning licencing conditions for operation. The facility has already obtained the registration certificate from DSD to operate and the municipality's occupational certificate. The service plans per the requirement have been finalised, and clinical staff interviews are scheduled for November 25, 2022. It is expected to receive service users during

the last quarter of the financial year to cater training and induction of critical staff.

You have supplied me with a 2017 copy of a DSD letter about the registration of the facility.

I'd be grateful if you would also share also copies of 1) the DSD registration certificate; 2) the municipality's occupation certificate; 3) "Service plans per the requirement"; 4) Copies of print or online adverts with the details of the clinical staff interviews that were scheduled for November 25, 2022.

The NHBRC also accredits us for construction work and supervision: Please supply me with a copy of the NHBRC accreditation for your organisation.

It is worth mentioning that SAYM has invested millions in completing the project.

Considering that your organisations received an initial grant of R20-m for the Free State old age home, plus additional amounts of R3,610.492.27 and R3,971,336.31 in May 2019, a total of R23,610,492.27 - totaling over R27.5-m - could you explain why your organisation needed to put "millions" more into the project, and what this money was used for?

What is the total cost of the old age home?

Rehab

We believe that Mbombela Municipality represents its residents. Furthermore, there are Memorandums of Understanding between SAYM and the municipality on all the projects implemented in the city. The municipality had no objection to the construction and the plans submitted for approval. -

This does not answer the questions as to why SAYM embarked on this project without planning and rezoning approval. Please respond

We believe that Mbombela Municipality represents its residents. Does this then, in your opinion, mean that there was no need to consult with property owners who were directly affected by the development before you began construction?

The matter concerning approvals of the site development plan was an element of road and water servitude. Kindly refer to the appeals tribunal verdict, which we are sure you have. In addition, the approved fire plans required water for the fire hydrant, which was insufficient coming from the borehole.

I have attached a copy of the Tribunal adjudication, with conditions for the occupation of the facility. Please advise which of the conditions you have met and which ones must still be met.

It is, however, concerning that Mr. Paul, the neighbour to the [Nelspruit rehab] project confided to another neighbour that he has now a way to fight the project through assistance from yourself. Mr. Paul is among those who participated in all the proceedings of all consultations.

I wish to place it on record that this statement is problematic and that whatever this person may, or may not have said, I am not involved in any plan or plot to "fight" the project, nor am I assisting anyone to do so. I am an independent journalist investigating the use of public funds and suggesting that my reporting is anything but that, without any proof of what you claim, a very serious allegation. Please supply proof of this claim you have made

While some community members had legitimate objections the majority of other concerns were purely based on a racial connotation that could not sustain in the hearings.

Are you suggesting that a majority of landowners who objected to the rehab were acting in a racist manner?

Unfortunately, it's on record that the NLC is under investigation and not SAYM. However, we have cooperated with all state organs and provided information to enable them to take whatever decision is in the interest of law and order.

I have confirmed with the SIU and will report, that three Lottery-funded projects - the old age home, the rehab, and the musical - are under investigation, including how SAYM used the money allocated for these projects. Do you wish to comment further?

Kindly share the NEXUS SB&T report so that we can study it in order to comment further.

Nexius SB&T reported that neither Mr. Sigudhla nor SAYM cooperated with their investigation. I am not in a position to share their report but suggest you request a copy from Nexius or the NLC. My question is whether Mr. Sigudhla and SAYM refused to cooperate with the Nexius investigation and, if so, why?

The project, in terms of construction, was completed in October 2021. In April 2022, the National DSD undertook a site inspection to verify the compliance of the Regulations, especially compliance with Regulation 158 of the National Health Act, and recommendations were made. Please share a copy of this report with its recommendations.

It is also on record that when Ms. Malomane joined Siza Thina, the Executive Director and other members had no prior knowledge of her being related to the COO of NLC. When this information was discovered in a media publication, to avoid associated risks even if the association was private and had nothing to do with the SAYM, Ms. Malomane was requested to resign, which she did not protest to do.

Please share any correspondence with Ms. Malomane in which she was asked to resign from Siza Thina

Taking Back the Future

Take Back the Future beneficiary was SAYM, not the Presley Chweneyagae Foundation. Additionally, the foundation did not receive any money from the project to avoid a conflict of interest because the foundation was a related party to SAYM.

You have not answered the question as to what Mr. Chweneyagae earned for his role in the production of the musical. Please respond

As per the grant agreement, every piece of equipment purchased for the project is owned by SAYM for community benefits. Therefore, the asset register is duly recorded as part of the audited financial statements. However, some of the equipment has reached its lifespan and has been removed from the asset register since the project was conducted Six years ago.

Please share the section of the relevant annual report where it was reported that this equipment was removed from the asset register.

Vehicles and TV cameras are expensive items. What happened to them after they were removed from the asset register?

In your response, you have failed to supply the requested details of performances of the musical or any video or photographic evidence. There are

no photos or videos on the SAYM website. Please share any videos, photos, and reviews of the show